

# I V7 I Progression

Root Position

First Inversion

Second Inversion

Major

C

G7

C

Musical notation for the Major I V7 I progression. The top staff shows the right hand with chords in Root Position, First Inversion, and Second Inversion. The bottom staff shows the left hand with a simple bass line. The progression is: C (Root Position), G7 (First Inversion), C (Second Inversion).

I

V7

I

I

V7

I

I

V7

I

Minor

Cm

G7

Cm

Musical notation for the Minor I V7 I progression. The top staff shows the right hand with chords in Root Position, First Inversion, and Second Inversion. The bottom staff shows the left hand with a simple bass line. The progression is: Cm (Root Position), G7 (First Inversion), Cm (Second Inversion).

Im

V7

Im

Im

V7

Im

Im

V7

Im

**JazzSkills for Piano®**

Martan Mann

[martan@jazzskillsforpiano.com](mailto:martan@jazzskillsforpiano.com)

[musicmann.com](http://musicmann.com)

[jazzskillsforpiano.com](http://jazzskillsforpiano.com)

©2016 Musicmann Publishing